

This is the first of three volumes including rare and recently discovered works by Heitor Villa-Lobos. Guitarist Andrea Bissoli's researches have revealed new sources for lost manuscripts, and these recordings of the *Valsa*, the *Motivos Gregos* and *Canção do poeta do século XVIII* represent the revival of music thought to have vanished forever. These works are joined by transcriptions which include one of Villa-Lobos' best loved melodies, the *Ária* from *Bachianas Brasileiras No. 5*, as well as the *Concerto* he wrote for the legendary Segovia.



Heitor
VILLA-LOBOS
(1887-1959)



The Guitar Manuscripts: Masterpieces and Lost Works • 1

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|---|--------------|---|-------------|
| 1-3 Guitar Concerto | 19:20 | 9 Floresta do Amazonas:
Veleiros | 2:50 |
| 4 Simples | 2:54 | 10 Canção do poeta
do século XVIII | 3:39 |
| 5 Valse-Choro | 5:12 | 11 Serestas: No. 5. Modinha | 2:20 |
| 6 Cirandas: No. 1. Terezinha
de Jesus (arr. E. Pujol) | 2:32 | 12 Valsa* | 0:52 |
| 7 Cirandas: No. 14. A canoa
virou (arr. E. Pujol)* | 2:25 | 13 Motivos Gregos
(arr. A. Bissoli)* | 4:11 |
| 8 Floresta do Amazonas:
Canção do Amor | 4:51 | 14 Bachianas Brasileiras No. 5:
I. Ária (Cantilena) | 5:47 |

***WORLD PREMIÈRE RECORDINGS**

Andrea Bissoli, Guitar

Lia Serafini, Soprano **8-11 14**

Federica Artuso, Guitar **6 7 9** • Stefano Brait, Flute **13**

Schola San Rocco Chorus **13** • Francesco Erle **13**

Minas Gerais Philharmonic Orchestra **1-3** • Fabio Mechetti **1-3**



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Playing Time
56:53



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A detailed track list and recording and publishers' details can be found inside the booklet
Producer: Alessandro Panetto • Booklet notes: Andrea Bissoli
Cover: *Villa-Lobos embracing his guitar* (Photo kindly provided by Museu Villa-Lobos)