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 Playing Time
 69:33

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 Booklet notes in English
 Commento in italiano all'interno

NAXOS

VILLA-LOBOS: The Guitar Manuscripts • 3

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The genesis of Heitor Villa-Lobos's *Études* goes back to his first meeting with the Andrés Segovia, at which the legendary guitarist asked for one *étude* and the composer ended up writing twelve. Andrea Bissoli returns to the original 1928 manuscript, restoring elements lost in later publication and reliving the magic of those times on an instrument almost identical to Segovia's. The *Tarantela* was probably also written guitar in hand. For his 'folk ensemble' instrumentation of the brightly coloured songs of the *Guia prático*, Bissoli has sought out traces of the guitar in the original and chosen a selection of pieces tailor-made for his instrument. The exciting story of *O papagaio do moleque* (The Little Boy's Kite) concludes this third and final volume of the series.



ORQUESTRA
FILARMÔNICA
 de MINAS GERAIS
FABIO MECHETTI | DIRETOR ARTÍSTICO | RESIDENTE TITULAR

Heitor
VILLA-LOBOS
 (1887-1959)



International Music Brail

The Guitar Manuscripts: Masterpieces and Lost Works • 3

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|-------|--|-------|
| 1 | Tarantela
(Guitar version by A. Bissoli) (1911/2010)* | 4:13 |
| 2-13 | Douze Études (1928) | 36:52 |
| 14-27 | Fourteen folksong arrangements from <i>Guia prático</i>
(Instrumentation by A. Bissoli) (1932/2010)* | 13:56 |
| 28 | O papagaio do moleque (1932) | 14:32 |

*WORLD PREMIÈRE RECORDINGS

Andrea Bissoli, Guitar 1-27

Ensemble Cirandinha 14-27

Minas Gerais Philharmonic Orchestra 28 • **Fabio Mechetti** 28



Sponsored by Orquestra Filarmônica de Minas Gerais
 A co-production with APM Alessandro Panetto Management

A detailed track list and full recording and publishers' details can be found inside the booklet
 Producer: Alessandro Panetto • Engineers: Andrea Dandolo (tracks 1-27), Uli Schneider (track 28)

Booklet notes: Andrea Bissoli • Guitar: Manuel Ramírez – Santos Hernández, 1917

Strings: New Nylgut by Aquila Corde Armoniche S.r.l.

Cover: *Villa-Lobos in Paranaguá, 1908* (Photo kindly provided by Museu Villa-Lobos)

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